The Music Hour

Monday through Friday, commencing at 6:45 p.m.

Mar. 2—Mendelssohn: Elijah
Mon.

Mar. 3—Szymanowski: String Quartet in C major
Tues. Ravel: Quartet in F major

Mar. 4—Brahms: A German Requiem (in part)
Wed.

Mar. 5—Vaughan Williams: Concerto for Oboe and Strings
Thurs. Villa Lobos: Piano Concerto
Foote: A Night Piece

Mar. 6—Listeners' Request Concert
Fri.

Mar. 9—Puccini: Gianni Schicchi
Mon.

Mar. 10—Britten: Simple Symphony
Tues. Bach: Sonata No. 1 for Cello and Piano
Poulenc: French Suite for Orchestra

Mar. 11—The Play of Daniel
Wed. R. Strauss: Capriccio, Opus 85

Mar. 12—Beethoven: Symphony No. 6
Thurs. Choral Fantasy

Mar. 13—Listeners' Request Concert
Fri.

Friday evening programs consist of selections requested by listeners. Mail or phone your requests to **Broadcasting Services, University of Alberta, Edmonton. Phone 439-5555.**

Programs for . . .

THE UNIVERSITY OF ALBERTA ON THE AIR

March 1st to 15th, 1964

Over CKUA, 580 kc.

To receive program schedules regularly, write to Broadcasting Services, University of Alberta, Edmonton.

THE UNIVERSITY OF ALBERTA ON THE AIR

March 1st to 15th, 1964 **Over CKUA, 580 kc.**

MONDAYS— at 7:45 p.m.

Two on the Aisle

March 2—

Opera (See Reverse)

March 9—

A review of the March 7th Celebrity Series Concert featuring Cesare Siepi, basso—**David Peterkin**

TUESDAYS—at 7:45 p.m.

Social Science

March 3—

English is a Mess!—H. Tennessen, Associate Professor of Philosophy

March 10—

What Happiness Is and How It Happens—G. Nettler, Visiting Lecturer in Sociology

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WEDNESDAYS—at 7:45 p.m.

Department of Extension

March 4—

A New Look at Adult Education—H. Wohlfarth, Assistant Professor, Department of Extension

March 11—

Sight and Sound in Adult Education—James Shaw, Assistant Professor, Department of Extension

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WEDNESDAYS—at 10:30 p.m.

Panel Discussions

March 4—

The Value of Utopian Literature

Dr. J. W. Bilsland (Moderator)
Professor R. D. Mathews
Professor C. S. McCaughey
Mr. N. Parker-Jervis

March 11—

Censorship: Burden or Bequest?
Graduate Students:

Paul Cantor (Moderator)
Jerry Murphy
Wes Cragg
Maurice Yacowar

THURSDAYS—at 7:45 p.m.

Men and Letters

March 5—

Great Works Series: Homer: Iliad—R. J. Buck, Associate Professor of Classics

March 12—

Great Works Series: Pascal: Pensées—T. M. Penelhum, Associate Professor of Philosophy, Calgary

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FRIDAYS—at 7:45 p.m.

World of Science

March 6—

Our Tiniest Enemies, Part I—J. S. Colter, Professor and Head, Department of Biochemistry

March 13—

More and More of Less and Less—R. S. Julius, Associate Professor, Department of Computing Science

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SATURDAYS—at 5:30 p.m.

Western Board of Music

March 7—

Suzanne Gibson, organ

March 14—

Nicholas Pulos, viola
Accompanist: **Marlene Nepstad**

SATURDAYS—at 8:00 p.m.

Saturday Evening Concert

March 7—

The music of **Mozart**

March 14—

The music of **Schubert**

TELEVISION

CFRN-TV CHANNEL 3

Your University Speaks

Sundays at 1:30-2:00 p.m.

March 1—

One Man—One Vote?—Grant Davy, Professor of Political Science

March 8—

The Head—H. G. Glyde, R.C.A., Professor in Fine Arts

March 15—

It's All Done by Mirrors!—J. G. Parr, Professor of Metallurgy

— also —

Be sure to see on CFRN-TV

"CAMPUS COMMENTS"

Fridays—between 6:10-6:40 p.m.

LISTEN TO THE UNIVERSITY OF ALBERTA ON THE AIR

Monday through Friday, 6:45 - 8:00 p.m.

and

Saturdays, 8:00 - 9:00 p.m.

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Your comments on the programs will be appreciated.